







This image is relevant to my idea because...I wish to create garden sculptures bearing the Arts and Crafts Movement ideals in mind. Traditional craftsmanship, designs based on nature, not overly fussy or ornate, harmonious, local & natural materials.

William Morris – Strawberry Thief

This image is relevant to my idea because it is a beautifully hand crafted garden ornament by a local blacksmith called Clare McHugh (Miss Fire). I chose this piece because she sprays a lot of her work in garish colours, but this piece has been coloured by flame colouring which seems more in-keeping with my context.

Miss Fire – Forget Me Not





This image is relevant to my idea because...it is a sculpture that blends into the surroundings, creating interest in a dull area but without sticking out like a sore thumb. I like how the face is made of bronze leaves, with fewer towards the edges allowing spaces to develop & for the real leaves to show through, so you lose a sense of where the sculpture ends and the trees begin.

Simon Gudgeon – Leaf Spirit